

THE CALL OF THE VOID - 306

"TICK, TICK, BOOM"

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**EPISODE SIX - TICK, TICK, BOOM**

SCENE ONE

INT. NOLA HARDWARE STORE - DAY

*SFX: Store ambience and music plays over warehouse speakers. Jugs of liquid drop to a counter. A service bell dings, then dings again impatiently.*

TAYLOR THE CHECK OUT GIRL

Yeah. I'm coming up. Did you find everything alright?

TERA

I did as a matter of fact. Thanks for asking.

*SFX: Register beeps as Taylor rings up the items on the counter.*

TAYLOR THE CHECK OUT GIRL

Gonna be a good day for the pool.

TERA

What's that?

TAYLOR THE CHECK OUT GIRL

All the pool cleaner here.

TERA

I don't have a pool.

TAYLOR THE CHECK OUT GIRL

Grout lines?

TERA

Nah, I'm buying all this so I can make a bomb. I gotta blow something up today. It's gonna be the biggest bomb I ever made.

TAYLOR THE CHECK OUT GIRL

For like a class or something?

TERA

(Beat) Yeah. Big fancy scientific demonstration.

TAYLOR THE CHECK OUT GIRL

That sounds neat.

TERA

It said the foil was half off. There was a sale down the aisle.

TAYLOR THE CHECK OUT GIRL

I don't see that on my machine.

TERA

It said it was 2 for 5.

TAYLOR THE CHECK OUT GIRL

The sale might have expired.

TERA

The sale didn't expire. It said 2 for 5. It said 2 for 5, I need to show it to you or something?

*SFX: Tera slams her fist on the counter.*

TAYLOR THE CHECK OUT GIRL

(On Intercom) Mike. Can you check the sale price on aluminum foil? Aisle 7.

*SFX: Taylor continues ringing the items up.*

TAYLOR THE CHECK OUT GIRL

Let's just see what Mike says.

TERA

How much you make here?

TAYLOR THE CHECK OUT GIRL

10 dollars an hour.

TERA

You wouldn't die for 10 dollars an hour, would you?

TAYLOR THE CHECK OUT GIRL

(Shaken) I what?

TERA

Independent question.

*SFX: Intercom clicks.*

MIKE

(Over the intercom). Yup, there's a sale on the foil down here.

TAYLOR THE CHECK OUT GIRL

(On Intercom) 2 for 5?

MIKE

(Over the intercom) 2 for 5.

TAYLOR THE CHECK OUT GIRL

You were right. He says there's a sale.

TERA

(Beat) You're lucky day.

*SFX: Register beeps.*

TAYLOR THE CHECK OUT GIRL

That will be \$84.27.

TERA

You take cash, don't ya?

TAYLOR THE CHECK OUT GIRL

We do. Would you like to round up your total to the next dollar to donate to the New Orleans Children Foundation?

TERA

(Beat) You know what, I would. That'd be nice.

*SFX: Tera hands her the cash. Taylor prints the receipt.*

TAYLOR THE CHECK OUT GIRL

Alright. Have...fun.

TERA

Thanks, sweetie. I will.

*SFX: Tera walks out of the store as the door opens and closes.*

### OPENING SEQUENCE

SCENE TWO  
INT. MISSISSIPPI LAB STATION - DAY

*SFX: Officer door closes.*

PROFESSOR FULTON

Sommers. Cohen. I said why are you in my office?

ELI

Professor Fulton...

SIMONE

You found where the energy is being displaced.

PROFESSOR FULTON

This is my personal office.

SIMONE

When did you calculate this? You have an ethical responsibility to share this information with the public, Professor Fulton.

PROFESSOR FULTON

No. Everything I'm doing, I'm doing to stay ethical. Both of you need to begin packing up. Everyone needs to be out by 12:00 noon tomorrow.

SIMONE

JM Labs is the source of the largest quantum event on this earth.

PROFESSOR FULTON

JM labs was an abomination! There isn't a day that goes by that I don't regret my involvement.

ELI

Does anyone want to fill me in on what is going on?

SIMONE

What matters right now is the effect it's having on the world and what we do to counter it.

PROFESSOR FULTON

We can't counter it.

SIMONE

Maybe Etsy Delmen can.

PROFESSOR FULTON

(Beat) Joanne's daughter.

SIMONE

I'm in contact with her. And I know what the JM Labs program with her involved.

PROFESSOR FULTON

She's involved with this.

SIMONE

I understand now...she is our biggest chance to overturn this. She can change matter on the quantum level. What you were attempting at the lab is possible...

PROFESSOR FULTON

You don't know what we did at the lab. And you don't know what I saw that day. The day Joanne died. What I saw was an evil that...something science can't describe. And it came from her.

SIMONE

She's not evil.

PROFESSOR FULTON

You weren't there, Sommers!

SIMONE

(Beat) I'm going to see this through to the end.

PROFESSOR FULTON

I'm sorry you said that. (Beat) I'm sorry you said that.

*SFX: Fulton opens the door and exits, slamming it behind him.*

ELI

Professor....Professor, where are you going?

SIMONE

Professor Fulton!

SIMONE

You can't lock us in here!

*SFX: Simone and Eli bang on the door.*

ELI

He just did.

SCENE THREE

INT. NOLA POLICE STATION - DAY

*SFX: Police station ambience. An office door swings open and closed.*

MASON

Delmen. I don't remember arresting you today.

*SFX: Etsy bites into an apple.*

ETSY

Not yet. Give it time.

MASON

When I told you to get somewhere safe, I didn't mean my desk.

ETSY

I was bringing you fresh coffee. It's 12:45 and if you don't drink a third cup by lunch time, nothing gets done around here.

MASON

Can I help you with something?

ETSY

Are you busy?

MASON

Yes.

ETSY

Would you like to help us with a building project?

MASON

A building project.

ETSY

We need someone we can trust. And I don't trust anyone more than I trust you, so...

MASON  
This has to do with saving the world?

ETSY  
Of course.

MASON  
What do you need?

ETSY  
Do you know where Fargo Kaminski lives?

MASON  
No.

ETSY  
I'll give you the coordinates.

MASON  
She doesn't have an address?

ETSY  
Absolutely not.

MASON  
Alright.

ETSY  
3:00pm.

MASON  
I can do 6.

ETSY  
This is saving the world, Mason.

MASON  
(Beat) 4:30.

ETSY  
Great.

*SFX: Etsy gets up and begins to walk to the door.*

MASON

What may I ask what we're in the process of building?

ETSY

(Beat) An isolation chamber.

MASON

(Knowingly) I see.

ETSY

Yeah.

*SFX: Etsy continues to exit.*

MASON

Etsy. (Beat) When I saw them at the site. Beck and Phil. My family. I was reminded...not just of what I lost, but of what I'm fighting to keep.

ETSY

It's good to have something to fight for.

MASON

(Beat) See you at 4:30.

ETSY

See you.

MASON

And put back that police badge in your pocket.

ETSY

(Beat) Fine.

*SFX: Etsy sets down a police badge and exits the room.*

SCENE FOUR

INT. FARGO'S HOUSE BOAT - DAY

*SFX: A phone rings and goes to voicemail.*

FARGO

(On phone) Sommers! Listen, man, so...two things. First, I had to steal your credit card information. So if you see some charges from across town. Including a bagel. Those are legitimate. And second, the ground plan for Operation Isolation Chamber is complete. See you back at mi casa, my friend. Over and out.

*SFX: Disco funk plays in the background. Construction sounds.*

FARGO

Alright. We're moving the clamps to the second wall in the dining room area. Let's keep this moving, people. How we doing over here, Sommers?

TOPHER

I'm laying the 2-by-4s for the next wall.

FARGO

Let's keep those flush. Little mistakes now make big mistakes later. Anything I can get you, Etsy?

*SFX: Staple gun.*

ETSY

I'm good. The insulation for the first wall is just about in.

FARGO

That's what I like to hear. Looking good. We're going to want to install the same level of insulation on all sides of the chamber. Remember...no sound gets in, no sound gets out.

MASON

Coming through with a Handsaw.

FARGO

Cop is coming through with a handsaw, folks! Mason. Talk to me.

MASON

I'm just finishing the insulation on the ceiling.

FARGO

Yes, you are. Looking good. Uhh, it's weird that I have a cop in my house boat.

MASON

Why is that weird?

FARGO

Nevermind. Can I get anyone anything else? I grow my own eggplants.

*SFX: Static and beep of Mason's radio.*

DEPUTY PAUL

(On phone) Mason, this is Paul. Do you copy?

MASON

This is Mason. Go ahead.

DEPUTY PAUL

(On phone) Are you watching WNOL?

MASON

Not at the moment.

DEPUTY PAUL

(On phone) You might want to turn it on.

MASON

Alright. (Beat). Do you have a TV in here, Fargo?

FARGO

Uh, yeah, over there.

*SFX: The TV turns on to sounds of static. Fargo bangs it around and it tunes into a news broadcast.*

FARGO

Oh, that's Gwen. Excellent reporter.

GWEN THE NEWSREPORTER

(On TV) ...We are getting a report that the sizes of these locations have been growing at an exponential rate.

TOPHER

Is this live?

MASON

Yes.

## GWEN THE NEWSREPORTER

(On TV) The Darklands, as these sites are being called, are extremely dangerous. Steve, do you have any more information for us?

## STEVEN THE RESEARCHER

(On TV) Thank you, Gwen. Yes. There are several safe houses being set up around the city. If your home is located anywhere near a Darkland area, please seek refuge in one of these facilities immediately.

## GWEN THE NEWSREPORTER

(On TV) And tell us again, Steve, what are some of the best ways we can recognize one of these Darkland areas?

## STEVEN THE RESEARCHER

(On TV) We can easily recognize them eventually, but the first stages may be...decreased sky light, decomposing plant-life, and um, unfortunately the appearance or sound of um...of the winged creatures.

## FARGO

He's talking about the space-bats.

## GWEN THE NEWSREPORTER

(On TV) Thank you, Steve. Stay safe out there.

## STEVEN THE RESEARCHER

(On TV) You as well, Gwen.

## GWEN THE NEWSREPORTER

(On TV) Thank you. (Beat) These creatures and these sites are very dangerous, so if you do encounter one, please keep your distance and report it to your local authorities immediately. Unfortunately, this problem is growing to a national and global scale. As of this morning, we have lost contact with much of the upper west coast, Michigan and Canada, a large portion of Southeast China, and many of the Central European nations. All US flights have been suspended as experts are working tirelessly to bring light to this crisis.

## NEWSBROADCASTER

With Gwyneth O'Conner, you're watching WNOL....

*SFX: They turn off the television.*

## TOPHER

Wow.

FARGO

Honestly, I thought Steve was just so-so.

ETSY

We need to work faster.

## SCENE FIVE

## INT. FARGO'S HOUSE BOAT - EARLY MORNING

*SFX: Construction noises continue, quieter. The TV is on in the background. Martin Brody meows.*

TOPHER

Hey.

ETSY

Hey.

TOPHER

You're still awake.

ETSY

Yeah. Did you sleep?

TOPHER

I did. Fargo's couch is more comfortable than it looks.

ETSY

Hah. I've got these...um, the last layer of insulation for the inside of the door to install. We're almost out of the green glue stuff.

TOPHER

How are you feeling?

ETSY

About trapping myself inside a small chamber for an unknown period of time?

TOPHER

Right.

*SFX: Etsy continues working.*

TOPHER

Did you want to keep the news on?

ETSY

I'm not great with silence at night. There's been some updates.

TOPHER

Yeah? More people being lost in the Darklands?

ETSY

It's like whole sections of the world are being erased. Entire areas have gone dark.

TOPHER

Whatever this is, we're stopping it. Today.

ETSY

I hope so.

TOPHER

Me too.

SCENE SIX

INT. FARGO'S HOUSE BOAT - LATER

*SFX: Sounds of cables.*

FARGO

We're going to connect you to this device. Obviously, we won't be able to see or hear you, and you won't be able to see or hear us. So, in case of an emergency, press this button, and we'll let you out.

ETSY

Okay.

MASON

I'm not leaving till you're back out, Delmen.

FARGO

Neither am I.

TOPHER

I'm here. Always.

ETSY

Thank you. All of you. (Beat) Let's do this.

TOPHER

We'll be on the other side the whole time. Remember that.

ETSY

It isn't anything I haven't done as a kid.

TOPHER

It's stronger now.

ETSY

So am I. (Beat) Okay, I'm ready.

*SFX: Etsy enters the chamber and the door closes.*

SILENCE

## SCENE SEVEN

### INT. THE ISOLATION CHAMBER - MOMENTS LATER

*SFX: Etsy begins to breath heavily. A quiet growl startles her. She gasps but stays focused. Suddenly a Night Gaunt screeches loudly, Etsy screams and falls. She composes herself.*

ETSY

It's okay, it's okay...I'm okay. I'm okay.

*SFX: The Night Gaunt vanishes.*

*SFX: Sounds of JM Labs machines. A mystical shift in reality. Worlds shift by as Etsy searches through dimensions.*

JOANNE

Etsy? Close your eyes and reach. Now.

*SFX: A cosmic explosion.*

JOANNE

Through every dimension. Everything changes. But you remain the same. The molecules that make up your being...remain a constant. Let the worlds ebb and flow around you. Let the stars be born and let them fade.

*SFX: Worlds fly by.*

JOANNE

Where are you, Etsy?

ETSY

This is it. This is where I went when I was looking for dad. Where I first found It. Where It found me.

*SFX: Etsy's footsteps echo through cavernous halls.*

VOID VOICES

She's here.

ETSY

Who's there?

VOID VOICES

At last. She has come back.

VOID VOICES

Hail!

VOID VOICES

She has come back to us at last.

VOID VOICES

Hail. Queen of Darkness.

VOID VOICES

Empress of Shadow.

VOID VOICES

Raven of the Night.

VOID VOICES

Hail!

*SFX: Etsy's footsteps continue.*

Etsy. JONAH

I've come to kill you. ETSY

I see you so clearly in this place. The place of our beginning. The place we were betrothed to each other in darkness. JONAH

This place only means one thing to me. The place I will destroy you. ETSY

*SFX: Etsy shoots a cosmic wave at Jonah.*

How the marks become you. JONAH

*SFX: Etsy blasts again. It does nothing.*

How the darkness composes its symphonies upon your flesh. JONAH

*SFX: Another blast.*

How beautiful you are. In your pain. JONAH

Where are you? ETSY

In your emptiness. Because now, you feel at last...that you belong. JONAH

*SFX: Etsy blasts again, doing nothing.*

No....WHERE ARE YOU? ETSY

*SFX: Hollow silence descends suddenly.*

Etsy. DARK ETSY

*SFX: Etsy turns.*

ETSY

What is this? Who are you?

*SFX: Demonic voices.*

DARK ETSY

Don't be afraid of this. Give me your hand. (Beat) Do you see?

ETSY

No.

DARK ETSY

Look at your face. This is what you are. Without your flesh mask. Don't be afraid of the truth.

ETSY

No...

DARK ETSY

It's what we always will be.

ETSY

Let me out.

DARK ETSY

Close your eyes, Etsy. Close your eyes....and reach.

ETSY

Let me out. LET ME OUT!

*SFX: Worlds fly by as Etsy returns to the current dimension. She clicks the device.*

*SFX: They unlock the chamber and Etsy collapses.*

TOPHER

Etsy?

MASON

Is she alright?

FARGO

Hang in there, man. You're going to be just fine.

TOPHER

Etsy? What did you see in there?

*SFX: Etsy breaths heavily.*

SCENE EIGHT

EXT. FARGO'S BOATHOUSE - NIGHT

*SFX: Swamp noises. Water splashing quietly.*

TOPHER

It's a cold night. I brought you a blanket.

ETSY

Oh. Thank you.

*SFX: Etsy wraps herself in the blanket.*

ETSY

There's an alligator over there.

TOPHER

Oh, that's probably just Louisa.

ETSY

What?

TOPHER

She's sort of Fargo's pet.

ETSY

(Beat) Okay.

*SFX: Topher sits down next to Etsy.*

TOPHER

I think we're going in the right direction, we just need to find where it is. And then...destroy that place.

ETSY

And if that place is just me. (Beat) Is that what I do?

TOPHER

(Beat) No.

ETSY

Topher, what if that's the only way?

TOPHER

Hey. No...No, that's not how we're going to beat this thing.. That's not how It's going to die. Isn't that what It's been wanting from you this whole time? You to...give into it?  
(Beat) Etsy?

*SFX: Etsy sighs sadly.*

TOPHER

Hey. (Beat) There's another way, okay? There's always another way.

ETSY

(Beat) Yeah. Okay.

SCENE NINE

INT. DE SOTO RESEARCH STATION - LATER

*SFX: Shuffling around the room.*

ELI

Finding anything useful over there?

SIMONE

Not yet. It's dark. Any luck with the skylight?

ELI

The glass is too thick.

*SFX: Eli sits down.*

ELI

So. What's JM Labs?

SIMONE

Basically it was a research facility out of Ohio for upper level physics. My dad worked there in quantum research. So did Fulton.

ELI

Your dad does quantum mechanics as well?

SIMONE

He did. He died two years ago.

ELI

Oh. I'm sorry.

SIMONE

Me too.

ELI

And so...the lab is responsible for the sites then?

SIMONE

What they did there had effects on people. And that caused a lot of damage. (Beat) My dad died because of it. And then my boyfriend. That made me angry for a long time.

ELI

You don't seem like a very angry person to me. Unless you're fighting for science.

*SFX: Simone laughs.*

ELI

It's honestly kind of terrifying.

*SFX: The beeping of a smoke detector*

ELI

That wasn't us.

SIMONE

No.

ELI

Is that a smoke detector?

SIMONE

I think so.

ELI

I smell smoke.

SIMONE

Why would there be smoke in the building?

ELI

Okay. Problem solving time. We just have to think.

SIMONE

We've been thinking.

ELI

Yeah, but not dying. Is there...uh, is there anything thin and metal in the room?

SIMONE

Um. There's...these trays are made of thin pieces of metal.

ELI

I need one of the wires from it.

ELI

We're going to thread the metal wire through the door and break the deadbolt.

SIMONE

Got it.

ELI

Great. When I pull on the wire, we'll need to pull the door at the same time.

SIMONE

I'm ready.

ELI

Give me a second. Okay. When I pull...one, two, three.

*SFX: They pull against the bolt. It doesn't work.*

ELI

One more time.

*SFX: They try again.*

ELI

We need a stronger alloy.

SIMONE

Other ideas.

ELI

Not many.

SIMONE

If we had heat. We could burn through the deadbolt.

ELI

Heat...there's a heating unit in the corner of the room. Can we get that open?

*SFX: Simone opens the heating unit.*

SIMONE

Yeah. There's a coil inside.

ELI

Bend the coil out. I'm going to turn the heat up on the device.

SIMONE

Are you going to use the coil to burn through the door?

ELI

Like a lightsaber. But not as cool.

SIMONE

There's smoke. Coming from under the door.

ELI

I see that.

*SFX: Simone coughs.*

ELI

Are you okay?

SIMONE

I...I have asthma.

ELI

Okay. Breathe, okay? Deep breaths. Is the coil red yet?

SIMONE

Not yet. How long is it going to take?

ELI

No idea.

*SFX: They both start to cough.*

SIMONE

I don't know how much time we have.

ELI

Okay. Let's stretch the coil now.

*SFX: A sharp ping as Simone touches the coil.*

SIMONE

Ow.

ELI

Are you okay?

SIMONE

It's definitely hot.

*SFX: Eli presses the coil against the door.*

ELI

Almost have it. (Beat) Almost....shit.

SIMONE

What?

ELI

The coil broke.

SIMONE

Can we still knock it open?

ELI

Maybe. It might have done enough damage to the lock.

*SFX: Eli and Simone slam against the door; coughing and struggling. Finally the door breaks open.*

*SFX: Flames roar from the hallway.*

ELI

Ah. Open door.

SIMONE

Yeah.

ELI

Can we make it through the fire?

SIMONE

We have to try.

ELI

You ready?

SIMONE

Run!

*SFX: They run through the flames. Simone collapses, unable to breathe.*

ELI

Simone! Hey! Hey, come on!

*SFX: Simone gasps for air.*

ELI

Hey. We're almost out. Simone, I'm not going to leave you, okay? Let me help you up. Here we go.

*SFX: Eli runs with Simone through the smoke and flames. They exit the building and gasp for fresh air.*

ELI

Okay. Can you breathe? (Beat) What can I do?

*SFX: Simone struggles to catch her breath.*

PROFESSOR FULTON

Where are you going?

ELI

Fulton. What is wrong with you? Did you set the fire?

PROFESSOR FULTON

It doesn't matter. It doesn't matter anymore.

ELI

You almost killed Simone.

PROFESSOR FULTON

It's not going to stop. It's never going to stop.

SIMONE

What is he holding?

*SFX: Eli coughs.*

ELI

The papers your holding. What are the papers you're holding?

PROFESSOR FULTON

I finished running the calculations of the predicted growth.

SIMONE

Let me see.

*SFX: Simone grabs the papers from Fulton.*

ELI

This...this can't be right.

PROFESSOR FULTON

It's going to keep expanding.

ELI

How far?

SIMONE

Look.

*SFX: Paper noises.*

ELI

According to this...

SIMONE

It's going to cover the whole earth.

PROFESSOR FULTON

It will consume the world. (Beat) This will end in ashes.

ELI

I need you to listen to me, professor. There's still hope.

SIMONE

If we figure this out...

PROFESSOR FULTON

We're done! Do you understand that? And we either end it now...or we let it take us.

SIMONE

It isn't that binary.

PROFESSOR FULTON

I chose to stay. I chose...to be a part of something great. This is what it came to.

SIMONE

We can still stop it.

PROFESSOR FULTON

There is nothing we can do.

SIMONE

Professor. Look at me.

PROFESSOR FULTON

I ruined our world.

SIMONE

We can get past this. If you can get through this moment. Get through this moment with me, professor. You can do that. (Beat) Professor?

PROFESSOR FULTON

The fire consumes us all.

*SFX: Fulton laughs grimly.*

PROFESSOR FULTON

We will end in ashes.

SIMONE

Don't go back into the building. Professor! Professor Fulton!

ELI

We have to get out of here, Simone.

*SFX: Fulton walks back into the building. The flames surge.*

The fire's spreading!

ELI

He went back in.

SIMONE

Simone, we need to run!

ELI

*SFX: They run away from the building and the flames quiet. Simone dials her phone. She coughs.*

TOPHER

(On phone) I set the hammer over there....Simone?

SIMONE

Topher.

TOPHER

(On phone) What's wrong? Hey. Simone, what's wrong?

SIMONE

The energy is being drained away from the sites...

TOPHER

(On phone) What...What happened? Are you hurt?

SIMONE

I was in a fire. I'm okay.

TOPHER

(On phone) Are you safe? I can...

SIMONE

Topher, it's JM Labs.

TOPHER

(On phone) (Beat) What is?

SIMONE

The energy in these sites. All around the world. It's being pulled out of the world and drawn back to JM Labs.

TOPHER

(On phone) Okay. What is going on at JM Labs to cause this to happen?

SIMONE

That's the next puzzle piece.

TOPHER

(On phone) Alright. I'll talk to Etsy.

SIMONE

Okay.

TOPHER

(On phone) Do you have your....

SIMONE

It's in my room. We're going there now.

TOPHER

(On phone) Who's we?

SIMONE

Eli and I.

TOPHER

(On phone) Okay. Keep us posted.

SIMONE

I will.

*SFX: The phone call ends.*

SCENE TEN

INT. FARGO'S HOUSE BOAT - NIGHT

*SFX: Topher hangs up the phone and walks into Fargo's living room.*

FARGO

Listen, listen, man...it's called an eggplant, not because eggs are purple, right? Because a lot of people think that...

ETSY

What's wrong, Topher?

TOPHER

(Beat) Simone had some news.

SCENE ELEVEN

INT. FARGO'S HOUSE BOAT - LATER

*SFX: A screen door opens and closes. Night noises continue.*

FARGO

When did it start?

TOPHER

We don't know. But according to Simone and her friend, all of the energy is being pulled toward the lab, like it's...

ETSY

Swallowing the world.

TOPHER

Right.

MASON

So we don't know what's causing this?

TOPHER

They're trying to gather as much information on the sites as possible. They're running more calculations as we speak to try to figure out the rate of the energy drain.

FARGO

The rate that the Darklands are spreading.

TOPHER

But it all goes back to JM Labs. According to their calculations, the lab is the event horizon. The entry point to the black hole.

MASON

Is there something we can do to stop it?

TOPHER

Yes.

ETSY

(Beat) What are you talking about?

TOPHER

In the past, Etsy has been able to face the darkness and push it out of this dimension. With the cult and with the Dark City with Jonah.

ETSY

I don't know, this seems a lot different than that.

TOPHER

How?

ETSY

It's already accomplishing its goal. I let it into this world and it's here now...It's...it's not just a shadow, it's not an incarnation. It's crossed over completely, how can I...I couldn't even kill it then when it was a shadow.

TOPHER

Yeah. That's my point. Etsy, that's my point. When it was a shadow, when it was inside Jonah, during those times, you were fighting a reflection. You said if you could come face to face with it you could destroy it. This is how. It has to be. If we get to the lab, you can do this, Etsy. I believe that. We just need to get there.

ETSY

(Beat) Okay.

SCENE NINE

EXT/INT. SOMMERS HOUSE - LATER

*SFX: Topher's car comes to a park.*

TOPHER

I have a backpack in my room. We'll get some supplies and immediately head north to the lab.

ETSY

Sounds great.

TOPHER

Flights have been suspended so...

ETSY

So we drive.

TOPHER

Yeah.

ETSY

How long will that take?

TOPHER

13 hours without any interruptions. Just like last time. But the expanse of the Darklands might slow us down.

*SFX: Door swings open.*

TERA

Well, hey. Y'all finally back.

TOPHER

(Beat) Who are you?

TERA

Zeke! Ivy! Come see who's here.

TOPHER

What are you doing in my house?

TERA

We wanted to throw you a....little surprise party. Are you surprised?

*SFX: Footsteps arriving from the other room.*

IVY

Well, well...there she is.

ZEKE

We were starting to wonder if you were ever going to come back.

ETSY

Topher. Let's forget the supplies.

TERA

Y'all take one step out of here and I will blow this place up.

TOPHER

You people need to leave right now.

TERA

I told you we were gonna find you again, Etsy Delmen. And look at this.

ETSY

We need to leave.

TERA

Y'all just got here.

ETSY

Right now.

ZEKE

Ivy, get the window.

*SFX: A window smashes.*

TERA

I said...y'all just got here. And if you take another step away from me... I got my finger on this trigger.

TOPHER

What do you want?

TERA

We just want to see the snakes inside her. That's all.

TOPHER

That's not going to happen.

ETSY

Topher, I don't think you can reason with these people.

TERA

I think she's right.

*SFX: They begin to run.*

TERA

Don't you run from me!

*SFX: Another window smashes.*

ETSY

RUN!

TERA

HEY!

TOPHER

Mine is the blue car.

ETSY

I know which car is yours, Topher.

*SFX: Topher struggles with the car keys.*

ETSY

Topher....

TOPHER

Almost got it. The fob is stuck, I'm...

ETSY

Topher, we need to get in the car!

*SFX: The car unlocks. They open the car doors and jump inside.*

*SFX: Tera, Ivy, and Zeke collide into the car.*

TERA

Where you going, huh? You can't hide in your fancy-ass car! Hey!

ETSY

Drive...drive...

TOPHER

I'm going.

*SFX: Car starts and peels away.*

*SFX: Tera ignites the boom. A large explosion.*

SILENCE

*SFX: Etsy and Topher gasp in shock.*

(Beat) Oh my God. TOPHER

*SFX: Distant bombs continue.*

The whole house....the... TOPHER

Hey. Hey. Keep looking forward. ETSY

Okay. Okay...Yeah, yeah, we're alive. TOPHER

Just keep moving forward. ETSY

Okay. Do you want to navigate to Ohio? TOPHER

Yeah. ETSY

(Beat) Which way do I go first? TOPHER

**CLOSING SEQUENCE**